



Etude de Concert

COMPOSEE PAR

L. M. Gottschalk

W. H. LEESON.

NEW YORK

Published by Wm HALL & SON, 543 Broadway.



London.
SCHOTT.

Paris.
ESCUDIER.

Mayence.
SCHOTT.

Madrid.
MARTIN.

Lisbon.
MEUMAN.

Entered according to Act of Congress in 1860 by Wm Hall & Son in the Clerk's Office of the District Court of the Southern District of New York.

MANCHEGA.
ETUDE DE CONCERT
par
L. M. GOTTSCHALK.

MOLTO ANIMATO. (♩ = 80)

(Seville 1853-1860.)

[illegible]

Ben Marcato e Staccato il Canto.

Elegante.

p

f Capriccioso.

p Tempo rubato.

Triste.

Con Fuoco.

8va...

Martellato.

8va

ff

m.d.

ff

Tempo I^{mo}

mf Leggiere. Giocoso.

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

più f

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

Con Brio.

Dimin.

f

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

First system of musical notation. The treble staff contains chords and arpeggiated figures. The bass staff features a continuous arpeggiated pattern. Dynamics include *f* and *Ped.* with asterisks indicating pedal points.

Second system of musical notation. The treble staff has arpeggiated chords. The bass staff continues the arpeggiated pattern. Dynamics include *p* and *Ped.* with asterisks.

Third system of musical notation. The treble staff introduces a vocal line. The bass staff has arpeggiated patterns. Dynamics include *Ped.* with asterisks. The instruction "Ben marcato e staccato il canto." is written above the treble staff.

Fourth system of musical notation. Both staves feature complex arpeggiated patterns. Dynamics include *Ped.* with asterisks.

mf Leggiere. Giocoso.

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

più f

Ped. * *Ped.* * *Ped.* * *Ped.* *

Con Brio.

Dimin.

f

Ped. * *Ped.* * *Ped.* * *Ped.* *

Ped. * *Ped.* * *Ped.* * *Ped.* *

First system of musical notation. The treble clef staff contains a series of chords and a single note. The bass clef staff contains a continuous eighth-note accompaniment. Pedal markings (Ped.) and asterisks (*) are present. A forte dynamic (f) is indicated in the second measure.

Second system of musical notation. The treble clef staff continues with chords and a single note. The bass clef staff continues with the eighth-note accompaniment. Pedal markings (Ped.) and asterisks (*) are present. A piano dynamic (p) is indicated in the third measure.

Third system of musical notation. The treble clef staff contains a series of chords and a single note. The bass clef staff contains a continuous eighth-note accompaniment. Pedal markings (Ped.) and asterisks (*) are present. The system includes the instruction "Dim. inu en do." and "Rall? poco a poco."

Fourth system of musical notation. The treble clef staff contains a series of chords and a single note. The bass clef staff contains a continuous eighth-note accompaniment. Pedal markings (Ped.) and asterisks (*) are present. The system includes the instruction "Morendo." and a fortissimo dynamic (ff). The system concludes with the signature "Clayton."